

THE TWARDA SZTUKA FOUNDATION TO PUBLISH
MAREK BARTELIK'S *ŁAGODNY DESZCZ* (*THE GENTLE RAIN*)
IN LATE DECEMBER 2010

The promotion tour will start at the Muzeum Sztuki in Łódź on January 5, 2011 and conclude at the National Gallery of Art in Warsaw, on January 10. Other venues include: the Institute of Art History in Poznań / The *Poznań* Society of Friends of Art and Sciences. The Author will be present.

Director of the Muzeum Sztuki Jarosław Suchan will moderate the evening in Łódź; Director of the National Museum in Warsaw Dr. Agnieszka Morawińska will moderate the evening at the Zachęta, which will be accompanied by the reading from the book by the internationally renowned stage and screen actor Zbigniew Zamachowski. The event in the Zachęta is sponsored by the Brazilian Embassy in Warsaw.

For more information about attending the event visit:

www.twarda-sztuka.pl and/or www.lagodnydeszcz.blogspot.com

December 13, 2010 - Warsaw: **The Twarda Sztuka Foundation** announces the publication of **Marek Bartelik's** first book in Polish.

Łagodny deszcz is an intimate journey of the Author in the world of art, from Paris to New York and Brazil, both real and mythological, where *everything has already happened*. The well known critic and art historian, who permanently resides in New York, discusses in his book the birth of modern art and alternative cultures in Brazil, investigates works of such artists as Orlan, Bispo do Rosario and Miguel Palma, wonders about the significance of the sculpture *Loacoon and his Sons*, and recalls his past personal experiences in Poland and France. In *Łagodny deszcz*, the autobiographical recollections pursue the relationship between art and life, becoming a dreamlike and vivid voyage around the world.

Dr. Marek Bartelik left Poland for France in the summer of 1981. Since 1985, he lives in New York, where he teaches modern and contemporary art at the Cooper Union for the Advancement of Science and Art, a unique college established by the philanthropist Peter Cooper in the mid-nineteenth century. Dr. Bartelik has also been a Visiting Professor at Yale and MIT. Currently he serves as President of AICA-USA and Vice-President of AICA International (Association International des Critiques d'Art).

In the late 1980s and early 1990s Dr. Bartelik published regular correspondences about artistic events in the United States in "Obieg." He has authored numerous essays about contemporary and modern in Poland and

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abroad. He regularly contributes to “Artforum,” for which he has published reviews from over twenty countries on five continents.

His books in English include: *The Sculpture of Ursula von Rydingsvard* (New York: Hudson Hills Press, 1996, co-authored with Dore Ashton and Matti Megged); *To Invent a Garden: The Life and Art of Adja Yunkers* (New York: Hudson Hills Press, 2000); *Early Polish Modern Art: Unity in Multiplicity* published by the Manchester University Press, Manchester, England, November 2005 (England), December 2005 (USA)—for which he has received PIASA’s 2007 Waclaw Lednicki Humanities Award; and *GDR/DDR: Contemporary German Painting from Portuguese Collections* (Lisbon, Portugal: ARTing, 2008). Dr. Bartelik’s volume of poetry in English, *East Sixth Street*, was published by 7letras in Rio de Janeiro in 2006.

Fundacja Twarda Sztuka (www.twarda-sztuka.pl) is a Warsaw-based non-profit organization active in the fields of the visual arts and culture. In 2010, the Foundation completed its first major project: an exhibition of Polish posters at the British Academy of Film and Television Arts (BAFTA) in London. A book/album accompanied the exhibition, with the essays by leading specialists in the field from Great Britain and Poland; both the exhibition and the publication were highly praised in the British press, including *The Sunday Telegraph*. The project was supported by the British Film Institute, the Polish Film Institute, the Cinematography Museum, the National Digital Archive, and BAFTA.

Łagodny deszcz (The Gentle Rain)

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